

## 2018 年学术型硕士研究生招生专业目录及导师名单

### 2018 Master's Programs with Academic Degree and Supervisors

系, 专业类, 研究方向 Departments/First Level Disciplines/Majors	专业申请要求 Extra Application Requirements	初试科目 The 1 <sup>st</sup> Round of Entrance Exams Subjects	导师名单 Supervisors
<b>001 京剧系</b> <b>Jingju (Beijing Opera) Dept.</b>			
130300 戏剧与影视学 Theatre, Film and Television			
_01 京剧表演研究 Jingju(Beijing Opera) Performance Study	除了简章中报考资格中的要求外, 考生还需热爱戏曲艺术, 掌握一定的京剧基本功和基本知识, 具备一定的京剧表演或器乐演奏能力。 In addition to the requirements found in <i>Qualification of Applicants</i> , applicants should have a passion for Xiqu (traditional Chinese theatre) arts, and have knowledge of Jingju and Jingju basic skills, and a certain ability in Jingju performance or musicianship.	<ul style="list-style-type: none"> <li>➢ 戏曲表演理论 Theories of Xiqu (Traditional Chinese Theatre) Performance</li> <li>➢ 京剧剧目分析 Jingju Plays Analysis, 京剧剧目表演 Jingju Performance</li> </ul>	周龙 ZHOU Long, 舒桐 SHU Tong, 张尧 ZHANG Yao, 张晶 ZHANG Jing, 李丽萍 LI Li-ping, 杜鹏 DU Peng, 董德光 DONG De-guang
_02 京剧器乐研究 Jingju Instrumental Music Study		<ul style="list-style-type: none"> <li>➢ 戏曲音乐史 Xiqu Music History, 京剧唱腔写作 Jingju Vocal Genre Writing</li> <li>➢ 京剧器乐演奏 Jingju Instrumental Performance</li> </ul>	顾玉杰 GU Yu-jie, 杜凤元 DU Feng-yuan, 耿连军 GENG Lian-jun, 王彩云 WANG Cai-yun
_03 京剧学 Jingju Theories		<ul style="list-style-type: none"> <li>➢ 京剧史 Jingju History</li> <li>➢ 京剧理论 Jingju Theory</li> </ul>	傅谨 FU Jin
<b>002 表演系</b> <b>Performing Arts Dept.</b>			
130300 戏剧与影视学 Theatre, Film and Television			
_01 戏曲表演研究 Xiqu Performance Study	除了简章中报考资格中的要求外, 考生还需热爱戏曲艺术, 掌握一定	<ul style="list-style-type: none"> <li>➢ 戏曲表演理论 Theories of Xiqu (Traditional Chinese Theatre) Performance, 戏曲</li> </ul>	刘小军 LIU Xiao-jun, 苏东花 SU Dong-hua, 韩冬青 HAN Dong-



	的戏曲表演基本功和戏曲知识。 In addition to the requirements found in <i>Qualification of Applicants</i> , applicants should have a passion for Xiqu (traditional Chinese theatre) arts, and have certain knowledge of Xiqu and Xiqu basic skills of performance.	剧目分析 Xiqu Plays Analysis ➤ 戏曲表演艺术实践 Xiqu Performance	qing, 王绍军 WANG Shao-jun, 董德光 DONG De-guang
_02 戏曲表演形体训练研究 Study of Physical Training for Xiqu Performance		➤ 戏曲表演理论 Theories of Xiqu (Traditional Chinese Theatre) Performance, 戏曲剧目分析 Xiqu Play Analysis ➤ 戏曲形体实践 Xiqu Physical Training	刘小军 LIU Xiao-jun, 苏东花 SU Dong-hua, 韩冬青 HAN Dong-qing, 王绍军 WANG Shao-jun, 董德光 DONG De-guang
<b>003 导演系 Directing Dept.</b>			
130300 戏剧与影视学 Theatre, Film and Television			
_01 戏曲导演研究 Study of Xiqu Directing	除了简章中报考资格中的要求外, 考生还需热爱戏曲艺术, 掌握一定的戏曲剧本分析以及导演构思理论, 具有一定的表演基础和较好的专业能力。 In addition to the requirements found in <i>Qualification of Applicants</i> , applicants should have a passion for Xiqu (traditional Chinese theatre) arts, and have a grasp of the basic theories of Xiqu script analysis, Directing concepts, and a foundation in performance, and exceptional major abilities.	➤ 戏曲导演理论 Xiqu Directing Theory, 表导演实践 Practice of Performing and Directing ➤ 戏曲剧本分析与导演构思 Xiqu Script Analysis and Directing Concepts	赵伟明 ZHAO Wei-ming, 裴福林 PEI Fu-lin, 吕锁森 LV Suo-sen, 乔慧斌 QIAO Hui-bin, 王绍军 WANG Shao-jun, 王永庆 WANG Yong-qing, 刘小军 LIU Xiao-jun
_02 戏曲影视导演研究 Study of Xiqu Film and Television Directing		➤ 戏曲影视导演理论与作品分析 Xiqu Film and Television Directing Theory and Work Analysis ➤ 戏曲影视导演构思 Xiqu Film and Television Directing Concepts	冉常建 RAN Chang-jian, 苏东花 SU Dong-hua



004 音乐系 Music Dept.			
130200 音乐与舞蹈学 Music and Dance			
_01 戏曲音乐理论研究 Study of Xiqu Music Theory		<ul style="list-style-type: none"> <li>➤ 戏曲音乐史 Xiqu Music History</li> <li>➤ 中外音乐史 History of Chinese and Western Music, 和声、曲式与作品分析 Harmony, Musical Form and Work Analysis</li> </ul>	海震 HAI Zhen
_02 中国近现代音乐史研究 Study of History of Chinese Contemporary Music	除了简章中报考资格中的要求外，考生还需热爱戏曲艺术，掌握一定的乐理及戏曲作曲知识，或具有演奏中国民族乐器的基本技能。 In addition to the requirements found in <i>Qualification of Applicants</i> , applicants should have a passion for Xiqu (traditional Chinese theatre) arts, and have a good grasp of music theory, knowledge of Xiqu musical composition and production, or the ability to play traditional Chinese instruments.	<ul style="list-style-type: none"> <li>➤ 戏曲音乐史 Xiqu Music History</li> <li>➤ 中外音乐史 History of Chinese and Western Music, 和声、曲式与作品分析 Harmony, Musical Form and Work Analysis</li> </ul>	李晓天 LI Xiao-tian
_03 配器研究 Orchestration Study		<ul style="list-style-type: none"> <li>➤ 中外音乐史 History of Chinese and Western Music, 和声、曲式与作品分析 Harmony, Musical Form and Work Analysis</li> <li>➤ 旋律配器 Orchestration Practice</li> </ul>	谢振强 XIE Zhen-qiang
_04 电子音乐制作研究 Study of Electronic Music Production		<ul style="list-style-type: none"> <li>➤ 中外音乐史 History of Chinese and Western Music, 和声、曲式与作品分析 Harmony, Musical Form and Work Analysis</li> <li>➤ 音乐创编 Music</li> </ul>	姜景洪 JIANG Jing-hong



		Composition and Production	
130300 戏剧与影视学 Theatre, Film and Television			
_01 戏曲作曲及作曲技术理论 Xiqu Composing and Theory of Compositional Techniques		<ul style="list-style-type: none"> <li>➢ 戏曲音乐史 Xiqu Music History, 戏曲作曲 Xiqu Composing</li> <li>➢ 音乐写作 Music Writing, 缩谱写作 Downsizing Music Score</li> </ul>	谢振强 XIE Zhen-qiang、费玉平 FEI Yu-ping、陈建忠 CHEN Jian-zhong
<b>005 舞台美术系 Stage Design Dept.</b>			
130300 戏剧与影视学 Theatre, Film and Television			
_01 舞台美术设计研究 Study of Stage Arts Design	除了简章中报考资格中的要求外，考生还需热爱戏曲艺术，掌握一定的戏曲舞台设计、化妆、造型、灯光设计的基本理论和实践技能。 In addition to the requirements found in <i>Qualification of Applicants</i> , applicants should have a passion for Xiqu (traditional Chinese theatre) arts, and have the basic theories and practice ability of Xiqu Stage Design, customs, making-up, and lighting design etc.	<ul style="list-style-type: none"> <li>➢ 中外美术史 History of Chinese and Western Fine Arts, 命题绘画创作 Painting (on a given theme)</li> <li>➢ 舞台设计构思及舞台创作 Stage Design Concepts and Creation</li> </ul>	李威 LI Wei、党宁 DANG Ning
_02 戏曲人物造型设计研究 Study of Xiqu Figure Modeling Design		<ul style="list-style-type: none"> <li>➢ 中外美术史 History of Chinese and Western Fine Arts, 命题绘画创作 Painting (on a given theme)</li> <li>➢ 戏曲人物造型 Xiqu Figure Modeling</li> </ul>	刘小庆 LIU Xiao-qing、秦文宝 QIN Bao-qiang、彭丁煌 PENG Ding-huang
_03 艺术设计研究 Study of Arts Design		<ul style="list-style-type: none"> <li>➢ 中外美术史 History of Chinese and Western Fine Arts</li> </ul>	曹林 CAO Lin、黄健 HUANG Jian



		<ul style="list-style-type: none"> <li>➤ 素描 Sketching</li> <li>➤ 命题绘画创作 Painting (on a given theme)</li> </ul>	
_04 舞台灯光设计研究 Study of Stage Lighting Design		<ul style="list-style-type: none"> <li>➤ 中外美术史 History of Chinese and Western Fine Arts</li> <li>➤ 命题绘画创作 Painting (on a given theme)</li> <li>➤ 灯光设计 Lighting Design</li> </ul>	马路 MA Lu
<b>006 戏曲文学系</b> <b>Xiqu Literature Dept.</b>			
130300 戏剧与影视学 Theatre, Film and Television			
_01 戏曲文学创作理论 Creative Theory of Xiqu Literature	除了简章中报考资格中的要求外,考生还需热爱戏曲艺术,掌握一定的戏曲文学理论及创作基础,专业能力较好。	<ul style="list-style-type: none"> <li>➤ 戏曲编剧概论 Introduction to Xiqu Playwriting</li> <li>➤ 戏曲剧本创作 Xiqu Creative Writing</li> </ul>	谢柏梁 XIE Bo-liang、颜全毅 YAN Quan-yi、田志平 TIAN Zhi-ping、王强 WANG Qiang、赵锡淮 ZHAO Xi-huai
_02 戏曲史论 Xiqu History and Historical Commentary	In addition to the requirements found in <i>Qualification of Applicants</i> , applicants should have a passion for Xiqu (traditional Chinese theatre) arts, certain knowledge of Xiqu literature theory and practice, and good major abilities.	<ul style="list-style-type: none"> <li>➤ 中国戏曲通史 Xiqu History</li> <li>➤ 中国戏曲通论 Historical Commentary on Xiqu</li> </ul>	李世英 LI Shi-ying、吴新苗 WU Xin-miao、陈友峰 CHEN You-feng、刘小梅 LIU Xiao-mei
<b>007 新媒体艺术系</b> <b>New Media Arts Dept.</b>			
130300 戏剧与影视学 Theatre, Film and Television			
_01 戏曲绘画研究 Study of Xiqu Painting Skills and	除了简章中报考资格中的要求外,	<ul style="list-style-type: none"> <li>➤ 中外美术史 History of Chinese and Western Fine</li> </ul>	谭铁志 TAN Tie-zhi、于少非 YU Shao-fei



Creation	考生还需热爱戏曲艺术，掌握一定的与专业相关的基础知识和基本技能。	Arts, 素描 Sketching ➤ 命题创作（戏曲绘画） Painting (on a given theme)	
_02 戏曲动漫创作与研究 Study and Creation of Xiqu Animation	In addition to the requirements found in <i>Qualification of Applicants</i> , applicants should have a passion for Xiqu (traditional Chinese theatre) art, and possess basic knowledge and sufficient skills relevant to the major.	➤ 中外美术史 History of Chinese and Western Fine Arts, 素描 Sketching ➤ 戏曲动漫创作 Xiqu Animation Creation	于少非 YU Shao-fei、李莘 LI Shen
_03 视觉设计与媒体艺术研究 Study of Visual Design and Media Arts		➤ 设计史 The History of Design, 设计基础 Basic Skills of Design ➤ 设计创意 Creative Design	谭铁志 TAN Tie-zhi、胡晓宏 HU Xiao-hong
<b>008 国际文化交流系 International Cultural Communication Dept.</b>			
130300 戏剧与影视学 Theatre, Film and Television			
_01 国际文化交流与管理 International Cultural Communication and Management	除了简章中报考资格中的要求外，考生还需热爱戏曲艺术，掌握一定的跨文化交流与艺术管理的基本知识。	➤ 中外文化基础 Chinese and Western Culture ➤ 跨文化交流与艺术管理理论 Theories of Cross-cultural Communication and Art Management	于建刚 YU Jian-gang、覃爱东 QIN Ai-dong
_02 艺术史与艺术原理 Art History and Theory	In addition to the requirements found in <i>Qualification of Applicants</i> , applicants should have a passion for Xiqu (traditional Chinese theatre) art, and possess basic knowledge of cross-cultural communication and Art Management.	➤ 艺术概论 Introduction to Arts ➤ 中外艺术史 History of Chinese and Western Arts	刘三平 LIU San-ping
_03 戏曲教育理论 Theory of Xiqu Education		➤ 艺术概论 Introduction to Arts ➤ 教育学基础 Basic Knowledge of Pedagogy	刘三平 LIU San-ping、颜晓华 YAN Xiao-hua



中国戏曲学院

National Academy of Chinese Theatre Arts

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