



中国戏曲学院

National Academy of Chinese Theatre Arts

中国戏曲学院系部简介

Brief Introduction to Departments

京剧系

京剧系是中国戏曲学院最具代表性的教学系，主要培养高素质京剧表演和京剧器乐人才。京剧系的京剧表演、京剧器乐是学院办学历史最长的专业，在全国戏曲院校中最具特色，也最具影响力；其中京剧表演专业是国家级特色专业建设点、北京市级特色专业建设点，京剧器乐专业就北京市级特色专业建设点。

Jingju Dept.

The Jingju Dept. is the most distinctive department at NACTA. It primarily cultivates the talents of Jingju performance and musicianship to a high standard. Within the Jingju Dept., Jingju Performance, and Jingju Instrumental Musicianship are the two majors at NACTA that have been around the longest, and are the most distinctive and influential majors amongst Xiqu schools nationwide. Jingju Performance has been named "Featured Major" both nationally and locally in Beijing, Jingju Instrumental Musicianship has been named "Featured Major" in Beijing.

表演系

表演系以昆曲和地方剧人才培养为主体，将昆曲、粤剧、藏戏三个世界级非

物质文化遗产剧种，以及豫剧、晋剧、越剧、黄梅戏、梨园戏、闽剧、秦腔等十余个国家级非物质文化遗产剧种纳入到本科和研究生教育之中。

Performing Arts Dept.

The Performing Arts Dept. primarily cultivates talents for Kunqu and local genres of theatre. It brings an academic focus to three elements of the Global Immaterial Cultural Heritage, and scores of National Immaterial Cultural Heritage types of Xiqu, at the graduate and undergraduate levels. The former three are Kunqu (Kun Opera), Yueju (Cantonese Opera), and Zangxi (Tibetan Opera), while the latter list contains Yuju (Henan Opera), Jinju (Shanxi Opera), Yueju (Primarily Zhejiang, Yue Opera), Huangmeixi (Primarily Anhui, Huangmei Opera), Liyuanxi (Primarily Fujian, Liyuan Opera), Minju (Fuzhou, Taiwan, Min Opera), and Qinqiang (Shaanxi, Qin Vocal Realm).

导演系

导演系始建于1979年。导演系的教师曾获柏林电影节银熊奖、中国艺术节文华奖等著名奖项，该系学生执导的作品、参演的作品在中国多地巡演。此外，导演系还长期与美国马里兰大学、瑞士苏黎世艺术大学、英国皇家戏剧学院等开展联合教学、舞台剧及影片创作。

Directing Dept.

The Directing Dept. was established in 1979. Teachers in the Directing Dept. have won the Silver Bear Award at the Berlin International Film Festival, and the Wenhua Award at the China Arts Festival. Works directed and performed by our students have been on tour in many places throughout China. Additionally, the Directing Dept. jointly developed the living theatre, Ballet and film production with Maryland University (Washington D.C.), University of the Arts, Zurich (Switzerland, AKA *Zürcher Hochschule der Künste ZHdK*), and the Royal Academy of Dramatic Art (RADA).

音乐系

音乐系始建于1984年，同时也是“中国戏曲音乐学会”的挂靠单位。音乐系的戏曲作曲是全国居于领先地位的特色专业，培养了大批戏曲作曲人才。音乐系师资力量雄厚，除了高质量完成教学任务之外，还承担了全国各大文艺晚会、戏曲院团新编剧目、电视剧等大量音乐创作任务，在业内有很大影响力。

Music Dept.

The Music Dept. was established in 1984. It is also an affiliated unit of the

Society of Chinese Xiqu Music Studies. The Xiqu Composition major is a special major in a leading position, and has cultivated an unprecedented amount of talent in the field of Xiqu composition. The Music Dept. has rich teaching resources, and in addition to accomplishing its academic mission with high standards, it undertakes many musical composition missions for nationally broadcast evening variety shows, newly adapted Xiqu performances, and television shows. It has great influences within the realm.

舞台美术系

舞台美术系建于 1979 年，是全国培养舞台美术高层次人才的重要基地。舞台美术系依托国内优秀的剧院和舞台美术工程企业建立了多个教学实践基地，并与海外多所国际著名戏剧院校建立了稳定的教学合作关系。

Stage Design Dept.

The Stage Design Dept. was established in 1979. It forms an important base on which to cultivate young talents for stage arts in China. The Stage Design Dept. builds many bases for academic practice with great national theatres and Stage Design entrepreneurship, and builds stable academic collaborative relationships with many internationally distinguished theatrical academies and universities.

戏曲文学系

戏曲文学系始建于 1980 年。戏曲文学系教学科研成果丰厚，全体师生创作的几百部戏曲与影视剧本都搬上了舞台与屏幕。此外该系与国内外多所艺术高校交流互动频繁，定期邀请国内外著名剧作家、学者来系任教、讲座。

Xiqu Literature Dept.

The Xiqu Literature Dept. was established in 1980. It has abundant scientific research, and has showcased hundreds of Xiqu and film and television scripts on stage and on screen. Additionally, The Xiqu Literature Dept. has frequent interactions with many art academies and universities in and out of China. The Xiqu Literature Dept. invites renowned scriptwriters and scholars in and outside of China to teach and give lectures at regular intervals.

新媒体艺术系

新媒体艺术系始建于 2006 年。新媒体艺术系在教学中注重戏曲文化与民族艺术传统和艺术设计、新媒体艺术的有机结合，重视学生实践能力和创新能力的

培养，开设丰富多彩的主题工作坊和专业工作室，拥有设施完备的实验教学示范中心，设有多个院外实践教学基地。

New Media Arts Dept.

The New Media Arts Dept. was established in 2006. It emphasizes the organic combination of Xiqu culture and national artistic traditions with design and new media arts. NMA emphasizes the cultivation of students' practical and innovative abilities, by setting up rich and colorful topical workshops and major-relevant studios. It features the Experimental and Academic Centre, with complete facilities, and many practical and academic bases off campus.

国际文化交流系

国际文化交流系成立于2012年，是中国第一个旨在培养能够熟练运用英语，通晓以戏曲艺术为代表的中西方文化艺术，具备跨文化交流能力，懂得经营与管理的复合型人才的系部。该系目前设有国际文化交流专业本科方向和国际文化交流与管理硕士研究生方面，与东方演艺集团公司，中外文化集团公司，北京演艺集团公司等建立战略合作关系，与海外院校开展学生联合培养项目。

International Cultural Communication Dept. (ICC)

The Dept. of International Cultural Communication was established in 2012. In China, ICC is the first department that aims to cultivate the compound talents of students who have thorough comprehension and knowledge of Chinese and Western literature and the arts, taking Xiqu Arts as the main feature. These students possess an understanding of cross-cultural communication, management, and administration. The Dept. of ICC now offers Bachelor's degrees in International Cultural Communication and Master's degrees in International Cultural Communication and Management. Now, ICC has established collaborations with Oriental Performing Arts Group Co., Ltd; China Arts and Entertainment Group (CAEG) Co., Ltd, and Beijing Performance and The Arts Group Co., Ltd. We also cultivate students with overseas universities and academies through joint-programs.